

# Beginner Painting tips for Scythe Buildings

I'm not a great painter, so the buildings I did for Scythe are just a simple attempt to capture some of the colours and effects that I had in mind when I designed the custom pieces. I've split this into three basic types which you can then use on other buildings or sections of buildings of the same type. As these are to be used to play Scythe the most important bit of each mini is the Faction colour which I mostly added to the base and sometimes I was able to paint additional areas of the model using the faction colour.

First thing is to prime the models using a primer (I used a black automotive spray primer on these). I mostly use 3 simple steps to complete the set.

There are lots of paint ranges made specifically for painting miniatures but they are basically acrylic paints. I used some old Citadel paints left over from when I used to play Warhammer 40K.

- 1- Base coat (main colours of the parts of the model)
- 2- Ink Wash (to highlight the shadows)
- 3- Highlight (Drybrush or painting on raised areas)

## Type 1 - Statues

For statues like the Polonia Monument and Nordic Monument I did a simple Bronze effect like this

1. Base - Paint the base colours using a Brass paint for the statue and the appropriate Faction colour (white or blue in this case ) for the plinth.
2. Wash - Next step is to paint a wash over the model that will flow into the recesses and create brilliant shadows. You can pick and choose which wash colour you use on which base colours. For Polonia I actually used a black ink wash followed by a red ink wash on the Bronze statue (my black ink was an old Citadel ink but a suitable replacement would be NuIn Oil). Then I used just a black ink wash on the white statue plinth. For the Nordic Monument I used just a black ink wash which I used over both the bronze and the blue.
3. Highlight – The final step is to highlight using a light colour – either by dry brushing or by painting on the raised areas. On both of these I used similar styles. For the bronze I drybrushed using a gold colour which then highlights only the raised areas, followed by just a little bit more dry brushing with silver to make a nice shine / sparkle on only the very sharpest lines or most raised detail.



Buildings of this type include – Polonia Monument, Nordic Monument, Crimea Monument, Saxony Monument. You could choose to paint all these at the same time as they use similar colours on the statues.

## Type 2 – Wooden Buildings

For the wooden buildings and windmills I got the wood effect in the same way

1. Base – Paint the base colour using a dark wood colour.
2. Wash – Wash with either a dark brown or a black wash. I mostly use black.
3. Highlight – Drybrush the highlight colour on to the model. I used Citadel Snakebite Leather for most of my wooden highlights.
4. For the sails and base I painted yellow then washed with brown ink. I then tried to use progressively lighter shades of yellow to highlight the sails and base. The theory is to highlight lighter shades towards the centre of the sails but it didn't quite work out as I expected. I still achieved something I think shows off the model and it looks great on the playing board.



## Type 3 – Stone Buildings

For the Stone buildings I paint them slightly differently depending whether I want it to look like grey stone, brown stone or red brick.

### For the Rusviet Monument

1. Base – I painted the base colour with Orange on all the brick work. I used a gold colour for some domes and blue, green and silver for the others. At this point you only want to apply the base colour for the dome as you will apply a wash afterwards. I painted 2 domes gold and three domes green as the base colour. (you add the silver and blue to the domes as part of the highlight stage)
2. Wash – Wash with black wash. This then gives you the quick and easy brick effect shown on the main building and will also provide shadows on the domes.
3. Highlight – I didn't drybrush the brick on this model, but instead painted on the sandstone on the window frames and columns (no need to highlight the sandstone). Then with a very fine brush apply the blue and silver paint to the domes. You can then highlight the gold domes by drybrushing with gold or a gold / silver mix.



**The Albion buildings also show some good stone painting effects.**



1. Monument – Celtic Cross
  - a. Base with a medium to light grey (the same colour used to highlight it later)
  - b. Wash - with black wash to provide the shadows in the stonework
  - c. Highlight – use the same colour grey to drybrush over the entire cross and this really shows off the stone carving on the front and back. You can then if you want do a 2<sup>nd</sup> drybrush with a much lighter grey but only do this on the edges
2. Armoury – Eilean Donan Castle
  - a. I painted this exactly like the wooden buildings but because of the shapes it looks like stone - Base with a dark brown. Wash - with black. Highlight – Drybrush with a dark sand colour.
  - b. For the roof I just didn't highlight so they are dark brown with a black wash.
3. Mine
  - a. Base with a medium to light grey (the same colour used to highlight it later)
  - b. Wash - with black wash to provide the shadows in the stonework
  - c. Highlight – use the same colour grey to drybrush over the stone strata front and back. You can then a second drybrush with a much lighter grey but only do this on the edges

For more information there's a wealth of resources on the web that will explain everything about the methods and tools you need. Just search for "miniature painting guide" or "miniature painting for beginners".

Here's one such resource <http://www.how-to-paint-miniatures.com/>

There's also lots on youtube and other video channels.

Hope this was useful

Thanks

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